

Present plans call for completion of two MSC dormitories by the 1969 fall term. The dorms will house a total of 324 students, 212 men students and 112 women students.

The Chart

Vol. XXX Missouri Southern College, Joplin, Missouri, September 27, 1968 No. 2

Spiva Art Center to Sell Tickets for Film Series

Membership tickets presently are on sale for the 1968-69 series sponsored by the Spiva Art Center film society. Students may purchase memberships for \$2.50 before October 3. Adult memberships purchased before that date cost \$3.50.

The series, which includes six programs, will open October 8 with "The Magnificent Ambersons." Joseph Cotton, Agnes Moorehead and Anne Baxter appear in the movie. "Granton Trawlers," a documentary of the life of men on a fishing boat off the coast of Scotland, will supplement the program.

The second program in the series will present "The Fatal Glass of Beer" and "L'Atalante" on October 29. "The Fatal Glass of Beer" is a ridiculous comedy set in the far north. The French film "L'Atalante" portrays the ironic story of a honeymoon on a barge.

The November 26 program consists of "The Passion of

Joan of Arc" and the British documentary "Shipyard." "The Passion of Joan of Arc" is centered on the last day before the execution and is based on documents that came to light in 1924.

The Russian film "Alexander Nevsky" will be presented February 18. The movie is based on the thirteenth century battle on the ice at Njini-Novgorod.

The March 11 program will include the satiric comedy "Brandy for the Parson" and "Momma Don't Allow."

"Hiroshima Mon Amour" to be shown on April 15 will conclude the season. It is the story of a love affair between an impressionable actress and an architect.

All programs in the series will take place at 7:30 on Tuesday evenings.

After October 3 membership fees will be raised to \$3.00 for students and \$4.00 for adults. Persons seeking further information may call MA 3-0183.

Players Select Cast For 'Dark of Moon'

The cast has been selected for "Dark of the Moon," the College Players' first production of the year.

Gary Mitchell, freshman, has won the lead role of John, the witch boy. Kathy Watkins will play Barbara Allen, the mortal John loves.

In other roles, Janet Baldwin and Toni Zbranek will appear as the dark witch and the fair witch. Other actors are Neil Larson as Preacher Haggler; Lyle Mays as Conjur Man; Sherry Goff as Conjur Woman; Jim Wardlow as Floyd Allen; Pat Pickett as Mrs. Allen; and Mike Braeckel as Mr. Allen.

Portraying "hillfolks" are Sam Claussen as Mr. Sum-

mer; Susie Davis as Mrs Summer; Joyce McBroom as Edna Summer; Sue Leubber as Mrs. Bergen; Mike Gilpin as Mr. Bergen; Dennis Sanders as Uncle Smellicue; Linda Larson as Mrs. Metcalf; Gary Roney as Marvin Hedge; Clifford Probert as Hank Gudger. Bill Stiles is the troubador.

"Dark of the Moon," directed by Mrs. Gwen Hunt, incorporates folk lore and mountain superstitions. The play is set in the Smoky Mountains.

Ten new faces to the MSC stage appear in the production, including Mitchell who plays the lead.

The musical drama will open early in November.

MSC to Open Student Union In April, 1969

Construction is 25 to 30 percent complete on the \$640,300 College Union building on the Missouri Southern College campus, according to Dr. Leon Billingsly, College president.

Workmen of the M-P Construction Company of Carthage now are working on the super-structure of the second floor of the three-story building. Hopefully the College will occupy the building in April, 1969.

Present construction is on the first phase of long range plans for a College Union that envisions two additions to the first structure, bringing the total cost to \$2,200,000.

The first phase is being financed from the sale of \$875,000 in revenue bonds which will be retired through earnings of the facility.

When completed, the College Union building will include a kitchen, dining hall, publications offices, student and faculty lounges, three meeting rooms and a ballroom.

Dorm Construction Begins in November

The United States Department of Housing and Urban Development recently gave final approval for a loan of \$1,348,000 to Missouri Southern College to assure financing construction of two dormitories on the campus. Tentative plans call for construction to begin sometime in November.

According to Dr. Leon Billingsly, College president, preparation of plans and specifications are nearly complete, but there remains some paperwork to be completed with the development agency. It is hoped the dormitories will be ready for use in the 1969 fall term.

A total of 324 students can be housed in the units. One

will be a three story structure, housing 212 men, and the other, a two story building housing 112 women. The dormitories will be constructed on the north side of Newman Road, in the vicinity of the area now used for a parking lot. The dorms will be the first buildings to be built on that part of the campus.

Initial financing will be through conventional borrowing with the federal loan serving as a backstop in the financing. When the construction of the dormitories is 80 percent complete, revenue bonds will be offered on the market. If the bond interest rates are too high at that time, the federal loan will be utilized.

Kappa Beta Kappa Plans Activities for Year

Gary Hertwick, president of Kappa Beta Kappa, the Collegiate Business Club, has announced the club's plan for the year.

The organization hopes to help both present and future business students through two committees. The academic committee will function as a tutoring service for business students having trouble with classes of any type. The personal committee will work with the College and state employment services to help secure part-time employment and housing and financial assistance for business majors.

According to Hertwick, the purpose of the club is to learn practical applications of methods taught in the classroom. This is designed to prepare the business major for his job after graduation. Kappa Beta Kappa plans to accomplish its purpose through lectures by area businessmen and through projects similar to those performed by businesses. These projects will be guided by the Joplin Chamber of Commerce and the Joplin Jaycees.

The club plans to compile a brochure on Joplin for the Chamber of Commerce. The brochure will consist of photo-

graphs, statistics of the market area and other information about the city that would interest a business considering Joplin as its location site.

The Business Club also plans to undertake a special marketing research project for a company that is considering moving to Joplin. This survey will show the prospective business how readily its product will be accepted in the area.

Hertwick also announced that KBK will assist the Jaycees in conducting a survey of evaluation for the Pace '73 project in Joplin. Pace '73 is a ten year improvement plan that is half completed. KBK will survey public opinion about the project's past work and needed improvements for the next five years.

Kappa Beta Kappa will elect a board of directors to advise and assist in projects. One representative from each class will serve on the board. Nominations will be made at the October 2 meeting, 7 a.m., in room 205 of the Science Building.

The club now is in the process of a membership drive and hopes to recruit 400 members in its first full year on campus.



Tom Black, drum major, and twirlers Diane Doran, Francis Benton, Gloria Bland, Linda Jackson, Jacqueline Moody and Annita Hawkins will lead the newly formed MSC Lion Pride Band.

The Chart

The Chart, the official student newspaper of Missouri Southern College, Joplin, Missouri, 64801, publishes 18 issues during the school year. It is a member of the Missouri College Newspaper Association.

Editor	Kathleen Bagby
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JOTS

EMC will sponsor a sail boat regatta Sunday, September 29, at Sail Boat bridge near Grove, Okla. Boat rides will be provided by the sail boat club. A picnic lunch will follow the rides. Interested persons should meet at 1 p.m., Sunday afternoon on the parking lot of Joplin's First Community Church.

Clinic Seeks Volunteers

Joplin's Regional Diagnostic Clinic, across from the Missouri Southern campus on Newman Road, needs student volunteers who are interested in working with children at the Clinic.

The Clinic primarily wants people to work in speech therapy, teaching and psychological research. Although students in any field may apply, students in the sociology, psychology or education areas might be more qualified.

Hours for work will be coordinated with students' schedules to assure a consistent program. The Clinic hopes to make sure that particular patients will work with a volunteer on a daily or weekly basis.

Students interested in volunteer Clinic work should see Merrell Junkins from 1 to 5 p.m., room 301 of Hearnes Hall. Junkins will supply further information and direct students to the particular doctors in charge of the Clinic.

Phi Theta Kappa Makes Plans To Sell Mums, Concert Tickets

Missouri Southern College's Eta Chi chapter of Phi Theta Kappa, the national junior college academic fraternity, made plans for its first projects during a meeting last week.

The chapter will sell Homecoming mums again this year in addition to selling Joplin Community Concert Association season tickets to new faculty members.

A tentative date of Monday, October 21, has been set for the mums to go on sale. MSC's Homecoming has been set for Saturday night, November 2, when the Lions will host St. Mary's of the Plains of Dodge City, Kansas.

Since the formation of Eta Chi, the chapter has sold

Head football coach Jim Johnson has his own television show this fall to talk about the MSC Lions. The show is on Monday nights at 10:45 on KODE, Channel 12. Coach Johnson shows highlights of the games and introduces coaches and players.

Registration forms for the Law School Admission Test may be obtained from Mrs. Annetta St. Clair, room H-124. The test is required for candidates for admission to most law schools. Registration forms should reach the Educational Testing Service, which administers the test, three weeks before the testing date. The first test will be offered in November. Further information may be obtained from Mrs. St. Clair.

Students will have an opportunity to examine and purchase original prints by modern and earlier masters at 11 a.m. to 5 p.m., Wednesday, October 2, at the Spiva Art Center from a sales representative of the Ferdinand Roten Galleries of Baltimore.

MSC's new health clinic located in the mansion house will be open from 8 to 12 o'clock in the morning and from 12:30 to 4:30 in the afternoon, according to Mrs. Billie Bristow, registered nurse in charge.

The Spiva Art Center exhibit of works by John Fowler and Werner Reinhrath, two new MSC art instructors, will end today. The second show of the season which opens Tuesday will feature the works of Robert Higgs.

MSC USO Troupe Tours



Weather conditions in Greenland can make our Missouri winters seem mild. Cast members are Judy Sage, Ray Bayse, Pat Pickett, Judy Ardrey and Kathy Watkins. Standing between Judy and Kathy is one of numerous officers that helped the troupe on the tour.

The scope of Missouri Southern College broadened this summer as the drama department's "Finian's Rainbow" troupe entertained the Northeast Command for USO.

Selected by USO, the Defense Department and the American Educational Theatre Association as one of seven colleges to make summer tours, the troupe visited military installations in Greenland, Iceland, Labrador and Newfoundland.

Although Missouri Southern was chosen for the tour largely on their performance of "Finian's Rainbow" in 1967, they actually performed the musical only five times. Because many bases did not have stages large enough for the production, the students instead created their own variety show called "American Scenes."

The variety show included songs, dances and comedy sketches. As the tour contin-

ued, the cast kept adding numbers until they had some 35 numbers from which to choose. They performed their variety show 28 times, without ever repeating themselves on one base.

The cast consisted of Lyle Mays, Pat Pickett, Stan Graham, Tim Elliott and Judy Sage who had the leads in "Finian's Rainbow" and chorus members Ray Basye, Steve Kluthe, Kathy Watkins, Joe Kingore, Judy Ardrey, Paul Shanahan and Toni Zbranek.

Gloria Brittenham was accompanist for the productions. All the cast shared in the variety show.

The 13 students and directors Milton Brietzke and Duane Hunt did more than simply perform for USO. They provided a glimpse of home to American men stationed on the Northeast Command as well as gaining wider personal horizons.

The objective of the tour was to help bolster morale at the installations. As Brietzke said, "Morale was pretty low among the men of the bases. It was like the end of the world to many of them in Greenland and Iceland. On these bases there was little recreation for them after hours. About all they had to do was sit around and feel sorry for themselves." Because outside entertainment was few and far between, the Finian's troupe received enthusiastic welcomes and did a great deal to boost morale.

After each performance the cast mingled with the service men in the mess halls, officer's clubs, auditoriums or wherever the soldier's gathered. The MSC crew provided sympathetic ears for the men who needed someone to talk to. Besides talking and listening, the girls in the cast would often dance with the men.

The first Sunday away from home, the cast attended church at Thule, Greenland, where they joined the base choir. The girls not only comprised the entire soprano section but were the only girls in the church.

Because there were few roads on the tour, the cast did most of its traveling by air. The troupe chalked up over 1,600 miles in aircraft ranging from jets to pre-World War II planes to helicopters.

One of the highlights of the trip came when the cast entertained at the H3 radar installation in northeast Iceland. The outpost was so remote that the men had not been entertained for eight months. Transportation difficulties were greatly responsible for the lack of entertainment and the MSC troupe received a taste of those difficulties. After two days of false starts, engine failure and delays, the cast was finally airborne. After the ride in a relic of a plane, 1938 or 1940



The MSC choir piano was a dream when compared to some of the pianos Gloria Brittenham had to play on the bases.

Armed Forces Northeast Command

vintage, the cast then went the final 15 miles to the post by truck.

They received a tremendous response from the men there, but they had to leave immediately after their performances. Due to the weather conditions, their escorts were afraid the troupe might be stranded at the base indefinitely.

Another time the cast headed for Cape Athol, Greenland, a small outpost that was only accessible by helicopter. They were told that they could take the entire 15-member troupe but only five pounds of luggage. Needless to say, the

have a particular officer with them, escorts met them at every base and special service officers were responsible for their itinerary. They were shown around the bases and given "royal treatment everywhere." The girls were particularly well treated at Thule, "the top of the world," where there were 600 men and only five women on base.

The cast had not been prepared for the large numbers of Danish personnel who outnumbered the Americans by a two to one ratio at Thule and Sondrestrom, Greenland. The variety show had gone fairly well even though the

The trip was indeed a "unique experience" as the cast looked out at treeless land, ice caps and a glacier that was 15,000 feet thick. They caught glimpses of the King and Queen of Denmark at the Sondrestrom airport. They found Iceland "like something by Hans Christian Anderson." They learned more about American security.

"This tour has certainly strengthened my admiration of U.S. military men and has given me a great deal more security about the defense of our country," commented Brietzke. "We found out from the tours we took and from talking to the men that they are very dedicated to defending the free world, and they are confident in their ability to do it."

The cast also gained a better understanding of USO. "You don't really appreciate the USO," said Ray Basye, "until you see it. You see the advertisements on television but you don't know what is behind it. The men are so lonely and just like to have people to talk to. You really feel good when you can communicate with these people."

Each new base brought new experiences, but of all the cast, Gloria Brittenham faced the biggest challenges. As the accompanist for the troupe, Gloria never knew what form, shape or size piano awaited her. Once she had to dust off a piano before playing. She found herself improvising when keys did not work and when, at one base, the foot pedals were gone.

Gloria played everything from grand pianos to small consoles. In Iceland she played on a piano that was painted bright orange.

If the trip forced Gloria to improvise and make decisions at the piano, the idea of even



A Danish man who came to take pictures of the troupe ended up with them taking his picture. Cast members are Milton Brietzke, Joe Kingore, Duane Hunt, Steve Kluthe, Stan Graham, Paul Shanahan (partially hidden), and Tim Elliott.

making the tour was a decision to Ray Basye. Ray, a starting guard on the MSC football team, knew that fall drills would begin while he was on tour. He finally decided that a trip to the Northeast Command was indeed "the chance of a lifetime. I could always play football but an opportunity to tour Greenland and Iceland would come only once."

After the month's tour came to an end, the troupe relaxed on a week's stopover in New York. There they became typical tourists visiting sites such as Central Park, the stock exchange and subways. Unlike most tourists however, drama played a large part as cast members attended as many as eight Broadway plays. Among the shows they were "Hello Dolly," "Caberet," and "Fid-

dler on the Roof."

Now the cast and directors are home with their memories, souvenirs and pounds of pictures. They also have an immeasurable awareness of the places and the experiences they encountered.

As for director Duane Hunt, he is already looking ahead three years when Missouri Southern will again be eligible for another USO tour. The drama instructors have visions of a European tour with another production.

But that is in the future; this is the present and the present has made the Northeast Command aware of Missouri Southern College. To service men at bases such as Cape Athol, MSC is more than a fledgling college in southwest Missouri.



The troupe played only "Finian's Rainbow" five times on the tour. Cast members in this scene are Kathy Watkins and Judy Ardrey, kneeling, and Joe Kingore, Paul Shanahan, Ray Bayse, Stan Graham, Toni Zbranek and Pat Pickett.



Kathy Watkins and Judy Ardrey pose with Sgt. Leir, an admiring fan, at the heliport in Thule, Greenland.

Finian sets were left behind and the cast performed their variety show — for 26 men.

Touring could become rugged with the delays and then the bursts to make up lost time. The troupe flew into Goose Bay at 12:30 one night, did two shows and then left at 3:30 in the morning. But as Kathy Watkins said, "You didn't mind being tired. It was like the spirit of adventure."

Although the cast did not

Danes did not understand the American humor. Finally at Sondrestrom, a Danish officer spent the day teaching the troupe a Danish lullaby. That night they closed their variety show by singing that song. At the first note, the Danes in the audience rose to their feet and joined in. The cast left them in tears; they were so happy to think that a group of American students would have gone to the trouble to learn one of their songs.

The cast became a close-knit family with its members building lasting friendships. The tour was "a kind of experience that is totally unlike anything else," according to Kathy Watkins. "You can take group trips as such but this was different than that. It's difficult for 15 people to spend a month together, every waking hour, without some problems, but this was really a unique experience."



Lyle Mays starred as Finian while Pat Pickett played his daughter Sharon.

College Players Will Sell 1968-69 Season Tickets

College Players presently are selling season tickets which enables the holder to see all performances given at the Barn Theatre in the 1968-69 season.

The \$5 tickets may be obtained by sending a check and self-addressed, stamped envelope to the MSC College Players, Barn Theatre, Missouri Southern College, Joplin, Mo. 64801.

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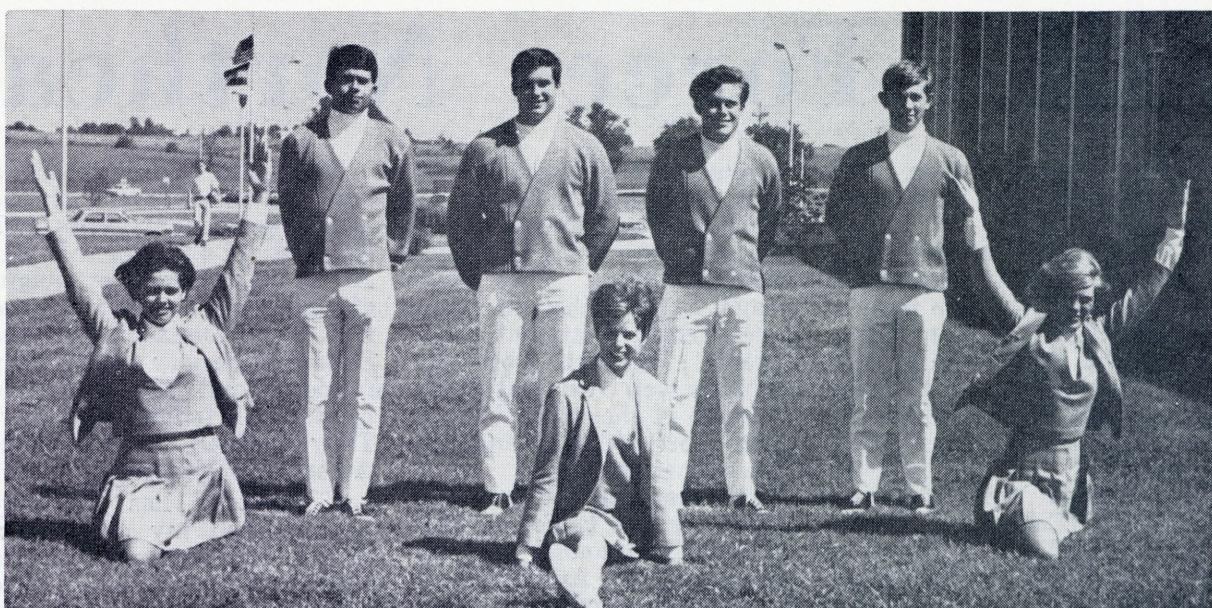
will be admitted free, but they must reserve seats with a \$1 token fee which will be refunded at the door.

The sale of season tickets was initiated this year because of the limited seating capacity of the Barn Theatre. The box office will open two days before the regular ticket sales for each show so season ticket holders may reserve seats.

General admission for each play will be \$1.50.

College Players will open the first semester season in November with "Dark of the Moon." The second play will be an original reader's adaptation of "Dandelion Wine."

The second semester season will include "The Lady's Not for Burning" and Goethe's "Faust, Part I."



Cheerleaders and yell leaders were selected last spring. Cheerleaders in this picture are Candy Cox, Dana Youngblood and Janet Baucom. Yell leaders are Steve Crockett, captain, Bob Mayberry, Brad Osborn and Bruce Brown.

Peculiar Questions Add Spice To Job of Switchboard Operator

A constant interplay of plugs, wires and buzzes busies the switchboard in Hearnes Hall. The public, which includes just about anyone from anywhere, phones in questions on just about anything over this general information system.

Local businessmen, contractors or employment agents want to know whom to see about what. Occasionally a relative or spouse may ask the switchboard operator to remind Johnnie to bring home a loaf of bread. The entire bulk of questions received daily is channeled through one center and through one operator.

Never knowing who is on the other end of the line or what kind of questions he will ask, Mrs. Letitia Perkins, MSC operator, stands ready to answer.

Making the whole rigor of questioning, disseminating and answering seem easy, Mrs. Perkins says that she usually refers calls to a specific department head or office

here on campus. Much of the process is thus a sorting one.

However, some calls require a broad, general knowledge, clear communicative skill and a fund of understanding of human nature. Once someone called to ask how to wash an electric blanket.

"I knew the person was quite sincere in asking," Mrs. Perkins said. "But knowing that there is no home economics department at MSC, which would have been able to supply the information, I gave the number of the county extension division. Although the question sounded ridiculous, one must realize that not everyone in the community knows the kind of courses the College offers."

Often, however, it is the public who does not know exactly what it wants, and questions are sometimes vague and blunt. "Answering in this way is often hard," the operator said. "I try to rephrase their statement in a meaningful way to them until they are

able to say exactly what they want and then refer them to someone."

"I realize that odd questions may be indeed quite sincere," she maintained. She reasoned that perhaps it was a student concerned about taking time off from a busy job or a little uncertain of the enrollment procedure who asked, "How long does enrollment last."

"But some questions," Mrs. Perkins smiled, "are just unanswerable."

Art League Elects Officers

Gary Bowling was elected president at the first meeting of the MSC Art League, September 17.

Other officers of the organization are Dave Mayfield, vice president; Jan Waltz, secretary-treasurer; Gary Flenner, publicity manager; and Kerri Estes, co-manager.

This year the Art League will be involved in field trips and club exhibitions closely associated with the Spiva Art Center. The League hopes to promote visual arts within the campus and community.

Bowling urges students interested in art to attend the League's next meeting, October 1, in the Fine Arts Building.

McIness Speaks To Engineer's Club

Paul McIness, President of the Southwest Missouri Society of Professional Engineers, was guest speaker at the Engineer's Club breakfast, September 18. McIness, who is employed by the Empire District Electric Company, presented examples of the duties that the engineer may encounter after he has graduated from college.

Steve Sweet, this year's president stressed the importance of the slide rule to engineering students.

The next meeting of the Engineer's Club will be 7 a.m., October 2, in the Lion's Room of the cafeteria.



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Cheerleaders Christine Matthews, Suzy Greenwood, Terri Neal, Ann Crusa and Christy Gladden practice formations for last week's game with Panhandle State. Christine is captain of the cheerleaders.

Webster Speaks To Republicans

Missouri State Senator Richard Webster was guest speaker at the Young Republican's first meeting, September 18.

Webster spoke on the generation change, his generation's ideas as compared to the ideas of the modern college student. Webster also said the MSC Young Republicans should be influential in the upcoming election. He stressed that working for the party will someday pay large dividends to the student.

In the election of officers, Bill Pearson was elected as president of the Young Republicans. Other officers are John Garrett, vice president; Lindy Hayden, secretary; Stan Garber, treasurer; Doug Lawson, historian; and Steve Lucas, parliamentarian.

Math Instructor Publishes Article

An article written by Rochelle Boehning, MSC mathematics instructor, recently appeared in an issue of "The Mathematics Teacher."

The article is Boehning's first published work and the second to be published by a faculty member at MSC. Dr. James Altendorf, Science and Mathematics Division Chairman, had an article published in 1967.

Boehning's article, entitled "Gaussian, Parabolic and Hyperbolic Numbers" concerns different types of number systems and their structure.

Another of his articles, "Hyperbolic and Parabolic Complex Numbers and Their Uses in Abstract Algebra," has been accepted for publication. He presently is awaiting notification of publication date.





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MSC Sophomore Visits Hippie Haven

"You can't define a hippy." This opinion finds expression in MSC sophomore Larry Glover, who spent three weeks with the hippies in San Francisco's Haight Ashbury and Los Angeles' Sunset Strip.

"Hippies are individuals," says Larry. This simply means that there is no set pattern for each to follow other than what each hippy develops on his own. However, "a true hippy," according to Glover, does "love everybody."

By talking to Larry, one discovers that not all hippies take drugs and some of them even work. "The Diggers are a subgroup of hippies who work to support other hippies." In Haight Ashbury they get food for new converts and find places for them to sleep. Larry also mentioned a boarding house called The Huckleberries which he says gives runaways food and identification and keeps them from being picked up by the police.

Larry spent only three days in Haight Ashbury. He wanted to see what it was like and see if the stories were true.

"I met only three intellectual hippies while there. The rest are in it for the drugs. They were having trouble getting the drugs which were of a very poor quality. At least, that's what the pushers said."

Larry discovered many things about hippies, one of the most interesting falls under the category of vibrations. "The people that use drugs can pick up vibrations from other people whether they are on drugs or not."

"From San Francisco, I went to Los Angeles," recalls Larry. "My first impression was that it was too big."

Larry found it easy to talk to the hippies and described the people he met as all being "wonderful." He said he would like to go back to the Strip "because of the people, things you can do, and the beautiful girls."

When asked why young people go to Haight Ashbury and The Strip and why they become hippies, Larry attributed it to a search for happiness, a chance to rebel and the sake

of drugs. "They can't prove marijuana to be harmful. It costs \$10 a lid and is easy to get. Any drug is easy to get. Money for drugs is obtained by panhandling for the most part and by selling underground newspapers," according to Larry.

When asked to explain how a hippy feels about happiness, Larry said that they did not believe it could be found in material possessions. "Some believe happiness is drugs and medicine." Others agree with Larry who feels you cannot find happiness in personal possessions, but "through your mind" or attitude on life.

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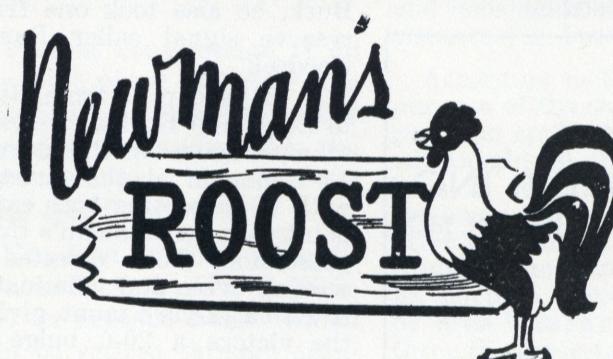


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Newman's fourth floor "roost"





Pat Wozniak (10), Missouri Southern's junior quarterback, is stopped after a short gain by four Northeastern Oklahoma State College defensive stalwarts during the opening game of the season at Tahlequah, Okla., Saturday night, September 14. Moving in for the stop are Kenny Sagely (76), and Ned Williams (88), defensive ends, and David Kiger (62), and Roosevelt Manning (77), defensive tackles. Northeastern won the contest, 45-0.

Burk, Northeastern Roll Past MSC in Season Opener, 45-0

Roy Burk, a 6-1, 165-pound junior quarterback, scored two touchdowns and threw three scoring strikes in directing the Northeastern Oklahoma State College Redmen to a 45-0 victory over the Missouri Southern Lions in the opening game of the season

at Tahlequah, Okla., on Saturday night, September 14.

Burk scored on runs of five and 12 yards and connected with split end B. J. Cogle for two TD passes and Phil Angieri for another in spoiling the Lions' debut in four-year college competition.

Tailback Manny Britto carried the brunt of the Redmen's ground attack, carrying 15 times for a total of 65 yards.

Cogle was the leading scorer for the hosts of coach Tracy Norwood. In addition to receiving two TD aerials from Burk, he also took one from reserve signal caller Randy Goodsell.

A 12-yard pass from Burk to Cogle and Burk's five-yard scamper gave Northeastern a 14-0 margin at the quarter, with Mills booting both extra points. On the Redman's third possession, Burk directed a scoring drive and culminated it with a 12-yard jaunt, giving the victors a 20-0 bulge at halftime.

The Redmen scored twice in the third quarter to boost their lead to 32-0. Burk hit Cogle on a 46-yard pass and connected with Angieri on a 23-yarder for the TD's.

The final two tallies came in the fourth stanza, with Goodsell on the throwing end of a pair of TD strikes.

1968 MSC GRID SCHEDULE

Sept. 28—Wayne, Neb., State, there.

Oct. 5—State College of Arkansas of Conway, here.

Oct. 12—Arkansas Tech of Russellville, there.

Oct. 19—Northwood Institute of Cedar Hills, Tex., at Carthage.

Oct. 26—Cameron State of Lawton, Okla., there.

Nov. 2—St. Mary's of the Plains of Dodge City, Kan., here.

Nov. 9—Kansas State College of Pittsburg, there.

Nov. 23—Northeast State of Kirksville, here.

Aggies Outlast Southern 21-10

The Panhandle State Aggies of Goodwell, Okla., scored touchdowns in the third and fourth quarters, overcoming a 10-7 halftime deficit for a 21-10 victory over Missouri Southern College in the Lions' home opener at Junge stadium last Saturday night.

Tailback Gil Dolezal and fullback Robert Little, combined for a total offensive production of 308 yards for the Aggies, who logged their second straight victory of the season.

Little accumulated 174 yards rushing, carrying the pigskin 19 times and scoring the first Panhandle touchdown on a five-yard scamper with 12:04 remaining in the second stanza.

The drive covered 49 yards and took 13 plays as John Berthold booted the extra point for a 7-0 bulge.

Dolezal, a freshman, rushed for 98 yards and passed for 36, connecting on three of 12 aerial attempts.

Jim Johnson's MSC eleven tied the count at 7-7 with 2:07 left in the half on a 34-yard pass from Pat Wozniak to Lonnie McCallister. Bert Davis toed the PAT.

The Southern scoring drive was set up when safety Rex Perry intercepted a pass and moved to the Panhandle 15. The Lions scored seven plays later.

Bert Davis put MSC ahead, 10-7, in the closing seconds of the half with a 39-yard field goal. A fumble recovery and a personal foul penalty against Panhandle set up the score.

The Lions moved to the Aggie 16 on their first series of downs in the third period, but Davis' field goal attempt from the 33-yard line failed.

The visitors took over on their own 15, scoring five plays later to take a 14-10 margin with 5:51 left in the quarter. Jesus Llanos scored the TD, erupting on a 36-yard scamper from scrimmage. Berthold's toe again was true.

Panhandle put the game out of reach with 12:32 remaining

in the contest as Dolezal and end Jim Meggs combined on an 18-yard scoring pass and Berthold kicked the point after, culminating a 55-yard, 12-play drive.

Southern Journeys To Wayne

Jim Johnson's Missouri Southern Lions, having suffered setbacks in their first two outings as a four-year college, will attempt to log their first victory of the season Saturday night, journeying to Wayne, Neb., State College.

The Lions have bowed to Northeastern Oklahoma State of Tahlequah, 45-0, and Panhandle State of Goodwell, Okla., 21-10, in their first two encounters.

Junior quarterback Pat Wozniak, a junior college transfer from Highland, Kan., has amassed 327 yards through the air lanes for the MSC crew thus far this season, connecting on 23 of 40 passes for 58 per cent.

Harold Fountain, junior halfback, currently leads the Lions in rushing, gaining a total of 70 yards in 23 carries.

Probable starters for Southern follow:

Offense — Bryant Davis, split end; Bert Davis, tight end; Jim Hoots and Al Potter, tackles; Jim Muehling and Mike Thomas, guards; Glenn Wills, center; Pat Wozniak, quarterback; Dan Kelly, tailback, and Jim Scotta, wingback.

Defense — Gary Maufas and Dennis Coffel, ends; Potter and Gayland Fix, tackles; Ron Ippolito and Ray Basye, guards; Selvidge and Vic Nichols, linebackers; Courtney Sanders and Harold Fountain, halfbacks, and either Rex Perry or Bob Morrison, safety.



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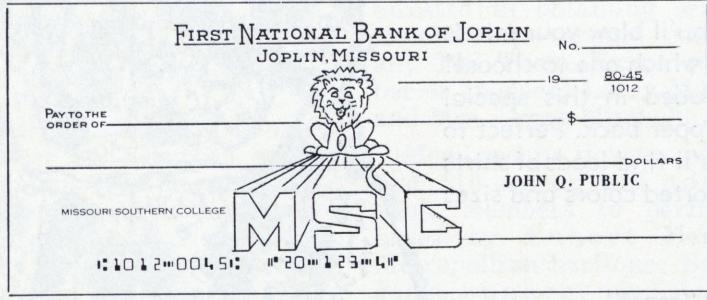
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